

## OMTA Rogue Valley District Sonatina Festival Guidelines

This event is open to students up to 18 years of age, currently studying with OMTA members of the Rogue Valley District.

Competing students will perform, from memory, a complete sonatina or sonata with at least 2 movements. Due to time constraints, repeats may be omitted. All competing students will be invited to perform one movement on the Sonatina Festival Recital. If students choose to, they may participate for evaluation comments only. Also, if they are not able to meet the age or memorization requirements, they may participate for evaluation comments only. The audition will be private.

Students may enter in one of three divisions.

### Suggested Repertoire:

#### Division 1 (Syllabus Levels III, IV & V)

Andre, Op 34 #3	Haslinger, Sonatina in C	Spindler, Op 157 #1, #4
Attwood, Sonatina in G, F	Latour, Sonatina in C, G	Sonatinas in Classical Style
Beethoven, Sonatina in G	LeCoupey, Sonatina	by Bastien, Olson, George,
Clementi, Op 36 #1, #2	Lynes, Op 39 #1	Shannon, Vandall,
Gurlitt, Op 54 #1	Pleyel, Sonatina in D	Faber

#### Division 2 (Syllabus Levels V, VI, VII)

Beethoven, F Major	Kuhlau, Op 55 #1-#6	Haydn, Sonatas Hob XVI:7,8
Clementi, Op 36 #3, 4, 5, 6	Kuhlau, Op 88 #3	Beethoven, Op. 49 #1, #2
Gurlitt, Op. 54 #3, #5	Lichner, Op 66 #1	Latrobe, Sonata #1
Kuhlau, Op 20 #1, 2, 3	Mozart, Viennese #1, #2	

#### Division 3 (Syllabus Levels VII, VIII, IX, X)

Clementi, Op 37, #2, #3	Beethoven, Op. 2, #1	Haydn, Hob XVI: #34, #37
Clementi, Op 38, #1, #2	Op 10 #1, #2; Op 13;	Mozart, K545, 283, 311,
Kuhlau, Op. 59, #1, #2	Op 14, #1, #2; Op 79	K280, 332, 282, 570
Mozart, Viennese #6	Clementi, Sonatas	Kabalevsky, Op 13 #1, #2
Khachaturian, Sonatina	Latrobe, Sonata #2	

All of the suitable Sonatinas are too numerous to list; however they should be in **Sonata Form**. Those written by Baroque composers, such as Handel or Scarlatti, would not be appropriate.

Some collections do not mention that only single movements are included in the collection – please locate all movements of the original work.

Ribbons will be awarded to the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place and honorable mention recipients in each Division. All competing students will be invited to perform in a recital at which time ribbons will be awarded. All students will receive a Certificate of Participation and an Evaluation from the adjudicator.

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